WA/HMM/CM/Sd/6/454

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

# A CATALOGUE

OF

# Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

# Modern Pictures,

WATER-COLOUR DRAWINGS,

Mezzotint, Stipple and other Engravings, &c.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

## MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

**On Wednesday, 6th of June, 1923,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H Stow

AUCTIONEERS ~~Hatt~~ Foster

Date 6/3/23

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 177 | 12 | 12 | | | | | |

Sty. Mu. 3

# A CATALOGUE.

## On WEDNESDAY, the 6th day of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

*Lots* 1 *to* 11 *are One Property.*

LOT

1 Sixteen—Doves, *artist proof mezzotint, by J. D. Miller, after Greuze,* and fifteen Figure Subjects, *after Millais, Lady Butler and others*

2 Nine—The Fighting Téméraire, and eight others, *after Turner*

3 Twelve—Seven *after B. Rivière*, and five *after R. Bonheur*

4 Five—Miss Close, *mezzotint, in colours, after G. Romney*, and four mezzotint Portraits

5 Sixteen—Miss Martindale, *after G. Romney*, and fifteen others

6 Fourteen—"Beauty's Bath," *coloured, after Lawrence*, and thirteen coloured facsimiles, etc.

7 "The Old Folks at Home," *artist proof, after W. Dendy Sadler*

8 Twenty-five—Sporting Subjects, *after C. H. Whymper, G. D. Giles, and others*

9 Thirteen etchings—Landscapes and Figure Subjects

10 Two remarque proof etchings, *on vellum*—Shakespeare, *by L. Fleming*, and The Doge of Venice, *by P. Le Rat*

11 Ten—Four *after Landseer*, and six others

*Lots* 12 *to* 21 *are the Property of a Legatee.*

12 "Clytie," *artist proof mezzotint, by H. Scott-Bridgwater, after Lord Leighton*

13 A pair—Queen Victoria's Coronation and Marriage, *after Sir G. Hayter*

ENGRAVINGS, &c.—*continued.*

14 Four—A pair of Nut-crackers, *after Landseer*, and three coloured Sporting prints

15 A pair—Deer, *after Landseer*

16 Eighteen—Four Landscapes, *after Turner*, and fourteen others, *various*

17 Twelve—Chinese drawings, *on rice paper*

18 A parcel of old coloured Topographical prints

19 A parcel of old coloured Caricatures

20 A folio containing a large parcel of engraved Portraits, etc.

21 A folio containing a large parcel of designs, newspaper cuttings, etc., and a scrap book

## *Other Property.*

22 Three—Lady Charlotte Greville, Lady Hamilton as a Bacchante, and Lady Louisa Manners, *artist proof mezzotints, by Norman Hirst*

23 Three—A pair: Children Bathing, and Juvenile Retirement, *artist proof mezzotints, in colours, by L. Edwards*, and Georgina, Duchess of Devonshire, *artist proof mezzotint, by H. Scott-Bridgwater*

24 Eight—"A Picture of Health," *artist proof mezzotint, after Millais*, and seven others, *by S. Cousins*

25 Seven—Dedham, *mezzotint*, and six Portraits, *various*

26 A pair—Eden Vale, and A Ruined Abbey, *coloured aquatints*

27 Seven—A set of four: The Elements, *stipple*; a pair, *by R. Strange*, and The Holy Family, *mezzotint, after C. Maratti*

28 Miss O'Neill as Juliet, *by G. Maile, after G. Dawe, coloured mezzotint*

29 Pot Pourri, *by F. Stacpoole, after G. D. Leslie, artist proof*

30 Christ leaving the Prætorium, *after G. Doré*

31 Nine—A Highland Landscape with deer, *artist proof etching, after C. Stuart*, and eight engravings and photographs

32 Seven—Mr. Reddish as "Posthumous," and The Adoration, *by V. Green, mezzotints*, and five engravings, *after Hogarth*

33 Margate, *by T. Sutherland, after J. R. Smith, coloured aquatint*

34 Three—A proof etching: Cathedral Exterior, *by A. Howard*; The Blue Boy, and The Death of Chatterton

ENGRAVINGS, &c.—*continued.*

35 Two—An artist proof engraving, *after Lord Leighton*, and The Briar Rose, *photogravure*

36 Six—Engravings, *after Turner and others*

37 Two aquatints—St. Petersburg, and Venice

38 A parcel of engravings and water-colour drawings

39 Three—Baxter prints

40 Another three

41 A scrap book containing Baxter Licensee prints and others

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 42 | Eight—Portraits of Ladies and Children |
| W. C. EDWARDS, ETC. | 43 | Four—Sketches |
| T. C. DIBDIN, ETC. | 44 | Two—East Barstow House, and one other |
| TAYLER, ETC. | 45 | Four—The Gleaners, and three others |
| E. M. D., *1849* | 46 | Six—Continental Views |
| FOSTER, ETC. | 46A | Three—An Early Romance, and two others |
| IBBETSON, ETC. | 46B | Three—The Timber Waggon, and two others |
| UNKNOWN | 46C | Two—Old Ruins, etc. |
| O. LEYDE, R.S.A. | 46D | A Study of an Eagle, *signed* |
| J. R. COZENS | 46E | An Italian View |
| R. T. PRITCHETT | 47 | A River Scene |
| FRENCH SCHOOL | 48 | Three—Eastern Scenes |
| E. ISABEY | 49 | A French River Scene |
| CARRELLI | 50 | Four—Italian Views |
| COLE, ETC. | 51 | Two—Landscapes |
| DE HOOGHE, ETC. | 52 | Four—Figure Subjects |
| RIVERS | 53 | A Village Scene with church |
| LEWIS | 54 | A Figure Subject |
| F. SANDS | 54A | The Passion Flower, *pencil* |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| COPLEY FIELDING..... | 54B | A Coast Scene |
| P. DE WINT ..... | 54C | A Coast Scene |
| A. NICHOLL, R.H.A. ... | 54D | Wild Flowers |
| PERREGO ..... | 54E | At the Fountain |
| A. GOODWIN ..... | 54F | Dordrecht |
| J. VARLEY..... | 54G | A Landscape with stream and bridge |
| R. BUCKNER, ETC... ... | 55 | Four—A pair: Ideal Heads, and two others |
| UNKNOWN..... | 56 | Eight—Landscape Sketches |
| COX ..... | 57 | In the Hayfield |
| UNKNOWN..... | 58 | Nine—Landscapes, etc. |
| W. COOKE, ETC. ..... | 59 | Two—The Mill on the St. Germain's River, and A View of York Minster |
| G. DODGSON ..... | 60 | A Garden Scene and figures |
| W. FOSTER ..... | 61 | Squirrels in a Wood |
| S. D'OUSELEY ..... | 62 | Hampton Court |
| N. CIPRIANI ..... | 63 | Villa d'Este |
| SHENKEL ..... | 64 | A Church Interior |
| A. CALAME, ETC. ..... | 65 | A Forest Scene and Tintern Abbey, *crayons* |
| A. BIDAL ..... | 66 | An Eastern Water-carrier |
| CARRIERI ..... | 67 | A Sibyl |
| FULLEYLOVE ..... | 67A | A Garden Scene |
| V. BARTHOLOMEW..... | 67B | Two—Studies of Flowers |
| O. LEYDE, R.S.A. ..... | 67C | Two—A Landscape with deer, and one other |
| G. BARNARD ..... | 67D | A Shipping Village, *signed and dated* 1834 |
| COOPER, ETC..... | 67E | Two—A Landscape with goats, and one other |
| FIELDING ..... | 67F | Two—Landscapes |
| E. FOSTER ..... | 67G | A Landscape, cottage and figures |
| TOWNELEY GREEN ... | 67H | A Figure Subject |
| UNKNOWN..... | 67J | A River Scene |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

*Lots 68 to 99 are the Property of a Gentleman.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. ELIAS | 68 | Watering Sheep, *pastel* |
| J. W. G. SMITH | 69 | A pair—Coast Scenes with fishing boats and figures |
| F. V. GRANT | 70 | "Correction" |
| W. G. HORTON | 71 | A Study of Hollyhocks |
| R. W. BURDILL | 72 | A pair—A Farmyard: Hemingford Green, and The Ouse Backwater at Houghton |
| R. W. FRASER | 73 | A River Scene in Lincolnshire |
| C. CATTERMOLE | 74 | "Pleading for Mercy" |
| E. J. VARLEY | 75 | A Water-mill in Guernsey |
| BACKHUYSEN | 76 | A Landscape with cattle and sheep |
| J. FAULKNER | 77 | The Coast of Croolhaven |
| W. J. CALLCOTT | 78 | A Coast Scene: N. Wales |
| G. HALL, ETC. | 79 | Two—A View in Victoria Park, and A Farm Scene, *T. Mitchell* |
| COX | 80 | A Mountainous Landscape: N. Wales |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| T. H. HINCKLEY | 81 | A Landscape with cattle and sheep, *signed and dated* 1846 |
| PAPPACEU | 82 | Poultry in a Barn |
| P. DE WINT, ETC. | 83 | Two Sketches—A River Scene, and A Lake Scene, *Whistler* |
| HAMILTON | 84 | A Young Courtier, *panel, signed and dated* 1887 |
| A. M. ROSSI | 85 | Spring-time, *panel* |
| ARMFIELD | 85A | Two—A Terrier, and Head of a Retriever, *panels* |
| CONSTABLE | 86 | A Landscape, *a sketch, panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| E. GABÉ | 87 | Kingfisher and Basket of Fish, *panel, signed and dated* 1851 |
| J. DUPRÉ | 88 | Evening |
| COURBET | 89 | A Forest Scene with fallen tree |
| COROT | 90 | A Normandy Farmstead: evening |
| MILLET | 91 | A Woodland Scene with nymphs |
| L. DE CONINGH | 92 | A River Scene with boats, figures and dog, *panel, signed* |
| RAEBURN | 93 | A Portrait of a Young Man |
| CROME, ETC. | 94 | Two—A Landscape, and A Figure Study, *Chaplin, panels* |
| F. DE RIBALTO | 95 | St. Matthew |
| MME. LE BRUN | 96 | A Portrait of a Chaplain of the Royal Fathers of France |
| R. WILSON | 97 | A Woody Landscape: moonlight |
| RAMSEY | 98 | A Portrait of Andy Mackay, the Minister Blacksmith of Gretna Green |
| HARLOW | 99 | A Portrait of the Duke of Wellington, *panel* |

*Lots* 100 *to* 116 *are the Property of a Legatee.*

| | | |
|---|---|---|
| ENGLISH SCHOOL | 100 | A Woody Landscape with stream and figures |
| ENGLISH SCHOOL | 101 | A set of three—Landscapes |
| ENGLISH SCHOOL | 102 | Three—Landscapes |
| ENGLISH SCHOOL | 103 | A pair—Landscapes |
| T. C. BALE | 104 | Fruit |
| CUYP | 105 | A Landscape with herdsman and animals |
| UNKNOWN | 106 | Two—Dignity and Impudence, *after Landseer*, and St. Cecilia |
| C. CARELLI, ETC. | 107 | Four—Three Italian Views, and one other |
| UNKNOWN | 108 | Three—Horses |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| E. CLAYTON | 109 | The Hammer Ponds, Horsham, *panel* |
| VAN HIER, ETC. | 110 | Three—A Marine View; Head of a Girl, *on porcelain*, and one other |
| UNKNOWN | 111 | Five—The Virgin, *after Murillo*, and four others |
| A. E. EMSLIE | 112 | A Japanese Garden with geishas, *water-colours* |
| R. WALLIS | 113 | "With daisies far o'erspread": Tyrol, *water-colours* |
| C. K. WOOD, ETC. | 114 | An Italian View, and three Landscapes, *in one frame, J. J. Hardwick, water-colours* |
| UNKNOWN | 115 | Six—Landscapes, *water-colours and pencil* |
| UNKNOWN | 116 | Five—A pair: Marine Sketches, *oils*, and three others |

*Lots* 117 *to* 140 *are the Property of a Gentleman abroad.*

| | | |
|---|---|---|
| COLLINS | 117 | Children gleaning |
| LANDSEER | 118 | Head of a Deerhound |
| UNKNOWN | 119 | Three—Two Studies of Dogs, and one other |
| J. F. HERRING | 120 | "Gold-leaf," Lord Westminster's Tandem Leader, *signed and dated* 1859 |
| J. F. HERRING | 121 | "Matilda," Robinson up |
| J. F. HERRING | 122 | "Teddington," with trainer and jockey |
| J. F. HERRING | 123 | "The Flying Dutchman," with trainer and jockey |
| UNKNOWN | 124 | The George Inn at Morden |
| F. SARTORIUS | 125 | An Equestrian Portrait of Beau Nash |
| EARLY ENGLISH | 126 | Old Portsmouth Pier, *panel* |
| EARLY ENGLISH | 127 | Huntsman, Hounds and Kennelman in a Landscape |
| L. VAUKUYCK | 128 | A Grey Horse in a Stable |
| UNKNOWN | 129 | A Head, *panel* |
| WHEATLEY | 131 | Head of a Student |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 132 | Three—Greyhounds, and two others |
| UNKNOWN | 133 | A Coaching Scene, *panel* |
| LANDSEER | 134 | "Too Hot to Hold" |
| WARD | 135 | A Study of a Dog |
| UNKNOWN | 136 | Pointers |
| J. R. DAVIS | 137 | Philip Payne with the Beaufort Hounds |

138 Philip Payne, *by Turner, after Davis, coloured*

139 A pair—"Down Hill" and "Up Hill," *by H. Papprill, after J. W. Shayer, coloured*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| D. CLOWES, *1792* | 140 | "Skyscraper," Derby winner, 1789 |

*Lots* 141 *to* 155 *are the Property of a Gentleman.*

| | | |
|---|---|---|
| DUTCH SCHOOL | 141 | A Woodland Scene and figures |
| DUTCH SCHOOL | 142 | A Landscape with ruins and figures |
| DUTCH SCHOOL | 143 | A Village Scene with numerous figures |
| FRADELLE | 144 | A Figure Subject, *panel, signed and dated* 1819 |
| UNKNOWN | 145 | Cavalier and horse |
| UNKNOWN | 146 | An Italian Coast Scene |
| DUTCH SCHOOL | 147 | An Interior with figures |
| UNKNOWN | 148 | Two — Spanish Girls in a landscape, and Peasant Girls |
| J. WHITEHEAD, ETC. | 149 | Two—Watty and Meg, and one other |
| J. MANSFIELD | 150 | Still Life, *panel, signed and dated* 1886 |
| G. GRAY, *1856* | 151 | Returning from the Fair, *after Mulready, on porcelain* |
| UNKNOWN | 152 | A pair—Coast Scenes |
| P. DENNER | 153 | A Peasant Boy, *panel* |
| UNKNOWN | 154 | Four—A Winter Scene in Holland, and three others |

155 A pair of circular majolica plaques—Mythological Figure Subjects

PICTURES, &c.—*continued.*

## *Lots* 156 *to* 160 *are the Property of a Lady.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. RITCHIE | 156 | Help for the Vanquished, *signed and dated* |
| A. MONTAGUE | 157 | St. Louis, Normandy |
| J. HENZELL, ETC. | 158 | Two—A Fisher Girl, and one other |
| T. CHAMBERS, ETC. | 159 | Two—A Fisher Boy, and one other |
| R. STUBBS, ETC. | 160 | Five—A Coast Scene, and four others |

## *Other Property.*

| | | |
|---|---|---|
| ENGLISH SCHOOL | 160A | Two—A Landscape, and A Portrait of the Racehorse "Camel" |
| DUTCH SCHOOL | 160B | Two—Still Life, and a carved and gilt frame |
| UNKNOWN | 160C | Three—Landscapes |
| DUTCH SCHOOL | 161 | A pair—Flowers |
| G. MANTON, ETC. | 162 | Two—Still Life, and A Bowl of Flowers |
| NORTHCOTE | 163 | Head of a Girl |
| UNKNOWN | 164 | Two—A Portrait of a Gentleman seated, and one other, *after Titian* |
| UNKNOWN | 165 | Three—Portraits |
| FRAGONARD | 166 | Music and Sculpture, *a set of three overdoors* |
| CHAMPAIGNE | 167 | Head of Cardinal Colbert |
| BOTH AND BODEWYNS | 168 | A Landscape with figures and cattle, *panel* |
| LUNY | 169 | A Coast Scene, *panel* |
| RICCI | 170 | St. Peter delivered from Prison, *panel* |
| SHALDERS | 171 | At Windsor: Castle in distance |
| W. CRUICKSHANK | 172 | Still Life |
| T. R. MILES | 173 | A pair—"To the Rescue," and companion |
| HERRING | 174 | A Landscape with horses and huntsmen |
| J. THORS | 175 | A Landscape, cottage and figures |
| DE BLAAS | 176 | A Figure Subject |
| H. KOEKKOEK | 176A | A Street Scene: Antwerp |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| LEADER | 176B | A Welsh Landscape |
| L. B. | 177 | The Doctor's Visit to a Patient |
| FLEMISH SCHOOL | 178 | A Portrait of a Man with ruff collar |
| ENGLISH SCHOOL | 179 | David Garrick as "Richard III" |
| ENGLISH SCHOOL | 179A | A Scene from "As You Like It" |
| UNKNOWN | 179B | Three—A Pierette, and two others |
| TENIERS, ETC. | 179C | Two—The Village Quack, *panel*, and The Poacher's Sick Daughter, *J. Clark* |
| T. GRAY | 179D | Two—Raiders, and another |
| SPANISH SCHOOL | 179E | A Portrait of a Nobleman |
| UNKNOWN | 180 | The Virgin, Child and St. John |
| EARLY FLORENTINE | 181 | The Virgin and Child, *circular panel* |
| S. ROSA | 182 | A pair—Landscapes, buildings and figures |
| W. MANN | 183 | A Harvest Field |
| T. S. CROXFORD | 184 | A Coast Scene |
| H. H. COULDER | 185 | An Old Poacher |
| UNKNOWN | 186 | A Portrait of a Girl |
| DE LA HOËSE | 187 | Distraction, *signed and dated* 1874 |
| DRUMMOND | 188 | A pair—Jack's Wooing and Jack's Valentine, *signed and dated* 1881 |
| C. LESLIE | 189 | A pair—Loch Achray, and Morning on the Llugwy |
| H. M. COULDERY | 190 | Kittens at Play |
| W. F. HULK | 191 | In the Fields |
| POTTER | 192 | Cattle and Goats in a landscape, *panel* |
| FRENCH SCHOOL | 193 | A Portrait of the Vicomte de Vermandois |
| EARLY ENGLISH | 194 | A Portrait of the Duchess of Suffolk |
| UNKNOWN | 195 | Five—Venus and Cupid, and four others |
| NASMYTH | 196 | A Landscape |
| UNKNOWN | 197 | A Marine View |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| UNKNOWN | 198 | Two Portraits, and two of John Opie's palettes with letter |
| T. S. COOPER | 199 | The Old Mill |
| UNKNOWN | 200 | Two—Heads |
| UNKNOWN | 201 | The Cellarman |
| UNKNOWN | 202 | Mother and Child |
| FLEMISH SCHOOL | 203 | Head of a Man, *panel* |
| LELY | 204 | A Portrait of a Lady, *oval* |
| UNKNOWN | 205 | Three—A pair: Italian Scenes, *en gouache*, and one other |
| VERNET | 206 | A Coast Scene with figures, etc. |
| UNKNOWN | 207 | A River Scene |
| UNKNOWN | 208 | Five—Landscapes, etc. |
| UNKNOWN | 209 | Two—A Landscape with peasants and animals, *panel*, and A Portrait of a Lady |
| VERNET | 210 | An Italian Coast Scene with boats and figures |
| GAINSBOROUGH | 211 | A Rustic Group |
| DUTCH SCHOOL | 212 | Flowers and Fruit |
| A. BARLAND | 213 | A Landscape and Cottage |
| DUTCH SCHOOL | 214 | Head of a Cavalier |
| MACLISE, ETC. | 215 | Two—A Landscape and figures, and one other |
| HEFFNER | 216 | A Landscape |
| GAINSBOROUGH | 217 | A Landscape |
| UNKNOWN | 218 | A Portrait of a Lady |
| UNKNOWN | 219 | Two—Pastel Portraits of Ladies |
| UNKNOWN | 220 | Vessels at Sea |
| UNKNOWN | 221 | A Steam Yacht in a gale |
| UNKNOWN | 222 | A Steam Yacht |
| | 223 | A carved and gilt frame |
| | 224 | Two swept gilt frames |

FINIS.

PICTURES, &c.—*continued.*

| By or attributed to | Lot | Subject |
|---|---|---|
| Unknown | 199 | Two Portraits, and two of John Clark's palettes with letter |
| T. S. Cooper | 199 | The Old Mill |
| Unknown | 200 | Two—Heads |
| Unknown | 201 | The Cellarman |
| Unknown | 202 | Mother and Child |
| Teutonic School | 203 | Head of a Man, proof |
| Lely | 204 | A Portrait of a Lady, [illegible] |
| Unknown | 205 | Three—A Pair: Italian Scenes, [illegible] and one other |
| Vernet | 206 | A Coast Scene with figures, etc. |
| Unknown | 207 | A Hilly Scene |
| Unknown | 208 | Five—Landscapes, etc. |
| Unknown | 209 | Two—A Landscape with [illegible] and an [illegible], and A Portrait of a Lady |
| Vernet | 210 | An Italian Close Scene with [illegible] and figures |
| Gainsborough | 211 | A Rustic Group |
| Dutch School | 212 | Flowers and Fruit |
| A. Heaman | 213 | A Landscape and Cottage |
| Dutch School | 214 | Head of a Cavalier |
| Morales, Ent. | 215 | Two—A Landscape and figure, and one other |
| Hyman | 216 | A Landscape |
| Gainsborough | 217 | A Landscape |
| Unknown | 218 | A Portrait of a Lady |
| Unknown | 219 | Two—Head of Portraits of a Lady |
| Unknown | 220 | Vessels on Sea |
| Unknown | 221 | A Storm Torbolth [illegible] |
| Unknown | 222 | A Storm Yacht |
| ... | 223 | A garrett and gilt frame |
| ... | 224 | Two swept gilt frames |

FRUIT.